

Rossini's

Celebrated Terzetto,

Tutti, Tutti, Piano, Piano,

FROM

IL BARBIERE DI SIVIGLIA,

Arranged as a DUETT for the

Harp & Piano Forte,

and Dedicated to

The Misses Lower,

BY

W. HENRY STEEL.

In S. Hall.

Pr. 1/-

*London, Published at Falkner's, Opera Music Warehouse, 3, Old Bond Street,
& at M^{rs} Attwood's, 4, Nassau Str.^t Dublin.*

H A R P

1

INTRODUCTION

Maestoso

f 1

Allegro

Scherzo.

1 2 3 4 5 6 7

1 2 *p* 1 2 *p*

1 2 *f*

Handwritten musical score for Harp, page 2. The score consists of eight systems of two staves each. It includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *ff*, *f*, *p*, and *cres*. There are also handwritten annotations in pencil, including numbers 1 through 12, and letters like *C#*, *C*, *E_b*, *3*, *317*, *3*, *1*, *3*. The piece concludes with the instruction *Zitti Zitti H & P.*

Con espress:

The musical score is written for Harp and consists of eight systems of two staves each. The key signature is B-flat major (two flats). The first system includes measure numbers 11, 12, 13, 14, and 15. The tempo/mood is marked 'Con espress:'. The score features a variety of musical notations including eighth and sixteenth notes, triplets, and slurs. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). An 8va (octave) marking is present in the seventh system. The eighth system includes measure numbers 4, 5, 6, 7, 19, and 8, and is marked 'loco'. The piece concludes with a final cadence.

H A R P .

The musical score is written for a harp and consists of six systems of grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and bass staves. Treble staff starts with *pp*, followed by *pp* and *p*. Bass staff has a treble clef.

System 2: Treble staff has a treble clef. Bass staff has a bass clef.

System 3: Treble staff has a treble clef. Bass staff has a bass clef. Dynamic markings *1 2 p* and *1 2 p* are present.

System 4: Treble staff has a treble clef. Bass staff has a bass clef. Dynamic markings *1 etouffé* and *1 etouffé* are present.

System 5: Treble staff has a treble clef. Bass staff has a bass clef. Dynamic markings *etouffé* and *f* are present. A dashed line with *8va* and *loco* is above the treble staff.

System 6: Treble staff has a treble clef. Bass staff has a bass clef. Dynamic marking *f* is present.

H A R P

5



FINE

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N ^o 1. $\frac{1}{4}$			
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N ^o 2. $\frac{1}{4}$			
Cinque, Dieci, Venti, Trenta,			
Se a caso Madama - - - - -	4		
Via resti servita - - - - -			
N ^o 3. $\frac{1}{4}$			
Se Vuol Bellare - - - - -			
Giovanni lieti fiori - - - - -	4		
Non piu Andrai - - - - -			
N ^o 4. $\frac{1}{4}$			
La Vendetta - - - - -			
Porgi Amor - - - - -	4		
Voi che sapate - - - - -			
N ^o 5. $\frac{1}{4}$			
Crudel, perche finora - - - - -			
Venite inginocchiatevi - - - - -	4		
Vedro mentre io sospiro - - - - -			
N ^o 6. $\frac{1}{4}$			
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Cease your funning - - - - (Fiorillo)	2 6
Let not rage - - - - - (Dizzi)	2
Vaghi Colli - - - - - (Lacoux)	2 6

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INTRODUCTION. PIANO FORTE.

1

Maestoso

Con espress:

Allegro
Scherzo.

Zitti. Zitti. II & P.

PIANO FORTE

The musical score consists of eight systems of grand staves. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes the dynamic marking *ff* and the instruction *espress*. The third system features a *p* marking. The fourth system includes an *8va* marking and a *cres* instruction. The fifth system includes a *loco* marking and a *f* marking. The sixth system includes an *8va* marking. The seventh system includes a *loco* marking and a *p* marking. The eighth system includes a *pp* marking and the instruction *ralentando*.

PIANO FORTE

3

espress

p

cres

f *ff*

8va

loco

ritard

19

p

PIANO FORTE

Tempo

3

1 2

3 *f*

The musical score consists of six systems of grand staves. The first system begins with a treble clef and a key signature of two flats. The second system features a forte (*f*) dynamic marking. The third system includes a fortissimo (*ff*) marking in the left hand and a piano (*p*) marking in the right hand. The fourth system has a fortissimo (*f*) marking in the left hand and a pianissimo (*pp*) marking in the right hand. The fifth system includes a crescendo marking (*cres - - il*) in the right hand. The sixth system concludes with a fortissimo (*f*) marking in the left hand and a fortissimo (*ff*) marking in the right hand, followed by a double bar line and the word **FINE**.

First Part

